

CALL FOR PAPERS / CALL FOR CONTRIBUTIONS

Episteme of Artistic Research 2026

Theme of this edition: *Eterogenesis of Musical Creation*

Introduction

The *Episteme of Artistic Research* conference aims to serve as a forum for discussion dedicated to contemporary practices in artistic research, with a particular focus on the languages of musical composition and performance.

The 2026 edition takes as its guiding theme *Eterogenesis of Musical Creation*, an expression that refers to Félix Guattari's reflections on the processes of artistic subjectivation and to the compositional practices of Georges Aperghis.

The idea of 'heterogenesis' invites us to consider musical creation not as a closed, linear production attributable to a single author, but as a field of intersections, stratifications, relationships, devices and open processes. The work thus emerges as a plural, dynamic event, redefined by the interactions between composition, performance, technology, space, memory, the body, listening and social context. From this perspective, the author can be conceived as the "pre-text" of a constellation of practices, mediations and transformations.

The conference aims to gather contributions capable of critically examining these issues, highlighting theoretical approaches, artistic practices, compositional experiences and performative devices that explore contemporary forms of musical creation and artistic research.

Thematic areas

By way of example, contributions may concern: Contributions which, whilst not directly referring to the main theme, are relevant to the general framework of contemporary artistic research will also be welcomed.

Types of contribution

- open and non-linear compositional processes;
- diffuse, collaborative or decentralised authorship;
- relationships between composition, improvisation and performance;
- intermedia and transdisciplinary practices;
- musical notation and technological devices;
- voice, body and theatricality in contemporary creation;

- participatory and relational practices;
- ecologies of artistic creation;
- processes of rewriting, editing and remediation;
- notation, orality and transmission;
- artistic research as a critical practice;
- political, social and aesthetic dimensions of contemporary musical creation;

The Call welcomes various forms of presentation, including:

Target Audience

- lectures / academic papers;
- posters;
- performance-lectures;
- lecture-performances;
- multimedia presentations;
- performance and installation works;
- other hybrid forms of artistic research and critical presentation.

The Call is open to: Proposals from interdisciplinary and international contexts are encouraged.

How to apply

- composers;
- artists;
- performers;
- scholars and researchers;
- independent researchers;
- PhD students;
- practitioners active in the field of contemporary artistic research.

Proposals must be submitted by 31 August 2026 to the email address: segreteria@piazadelmondo.it.

Here: [APPLICATION FORM \(WORD\)](#)

The application must include:

- title of the contribution;

- abstract (max 3000 characters);
- a brief biographical note (max 1000 characters);
- any technical requirements;
- indication of the type of contribution proposed.

Selection results will be announced by 15 September 2026

Organisation

The conference will take place in Lecce on 17 and 18 October 2026 as an in-person event.

The organisers reserve the right to schedule parallel sessions should a large number of proposals be accepted, as well as specific online or hybrid sessions if deemed necessary.

Conference languages: Italian, Spanish and English.

Aims and perspectives

The initiative serves as a platform for dialogue between artistic practices, theoretical reflection and contemporary experimentation.

It aims to foster dialogue between composition, performance, academic research and independent research, promoting collaborative networks among artists, scholars, institutions and research groups.

One of the objectives is the publication of the papers, or a selection thereof.

Information and artistic direction

Artistic and scientific direction: Cosimo Colazzo; Biagio Putignano

For information: segreteria@piazzadelmondo.it

4. Parole chiave (indicare cinque parole chiave) / Keywords (please provide five keywords)

Data / Date:

Firma / Signature